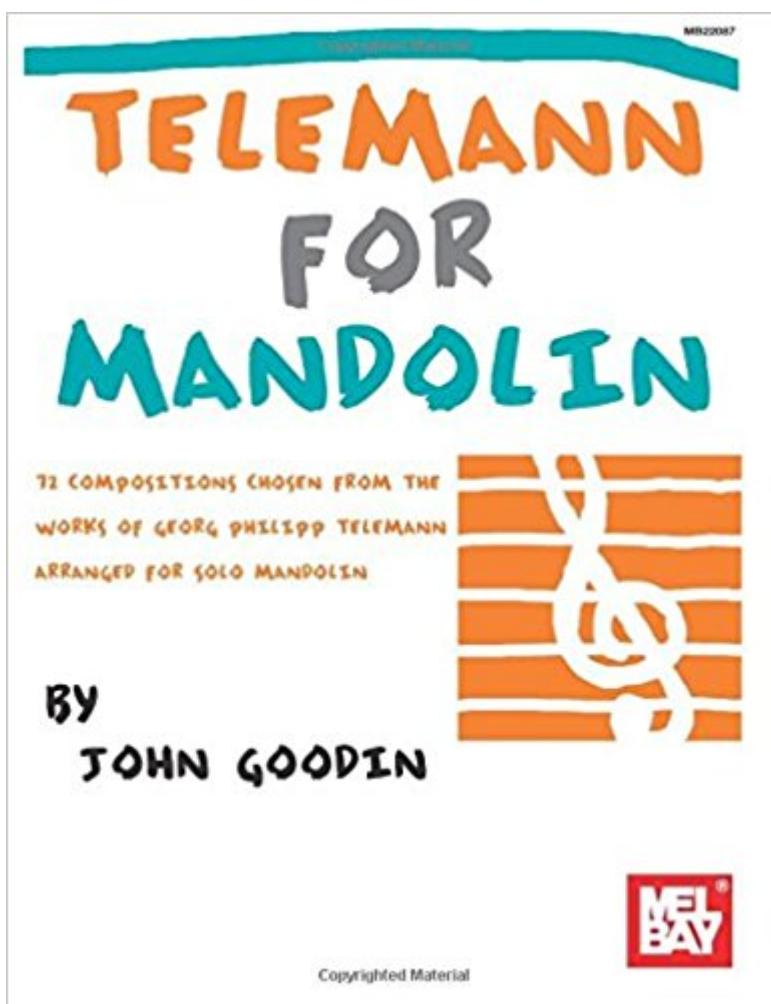


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Telemann For Mandolin: 72 Compositions From The Works Of Georg Philipp Telemann Arranged For Solo Mandolin



Synopsis

Telemann for Mandolin presents over 70 pieces composed by Georg Philipp Telemann (1681-1767) that are particularly suitable for playing on unaccompanied mandolin. The pieces are easy to intermediate in difficulty and are presented both in standard notation and tablature. The book includes excellent material for students as well as many pieces suitable for weddings, recitals and other occasions.

Book Information

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Customer Reviews

John Goodin (b. 1951) was a founding member of the Louisville Mandolin Orchestra in 1988 and has been a member of the Classical Mandolin Society of America for over twenty years. He has composed several pieces for mandolin orchestra that have been recorded and performed by mandolin orchestras in Europe, Australia, Japan and the United States. His contra dance band, Contratopia, has recorded over 30 of his tunes on their three CDs: Hands Four, Ballroom Echoes, and Smitten. John has lived in Decorah, Iowa since 1994 where he is an Associate Professor and Librarian on the faculty of Luther College.

I picked up mandolin about a year-and-a-half ago with an eye towards playing primarily Irish traditional music, but quickly became enamored of its ability to handle various genres, especially classical and baroque music. I came across John Goodin's new collection of Georg P. Telemann compositions through a mention on the Mandolin Cafe, and picked it up based on its description

there. So far it's been well worth the price of admission. Although I've been playing various instruments for years, I'm a relative newcomer to both the mandolin and to baroque music, yet I've found this collection to be very accessible. As Mr. Goodin points out in his introduction, Telemann wrote a lot of material to be performed and enjoyed by amateur musicians, meaning many of the pieces are not especially complex, but can sound quite nice after just a bit of practice. I think this book should appeal to mandolin players looking for an introduction to baroque music, as well as to those who play wedding and restaurant gigs who are looking to flesh out their instrumental repertoire. I haven't tried all the pieces yet, but have been enjoying playing the ones I have played, particularly the menuets which make up a large part of the collection.

I am new to mandolin. I believe I had been playing three months when I added this book to my growing collection. I LOVE the book. I happily sit and play through it from beginning to end (in two sittings or so). I did spiral-bind it, as I do all of my books that arrive "perfect bound." I wish that publishers would take the hint and send us books that we don't have to hold open with chip clips! This book, unlike most Mel Bay books I have had (and most of my other mandolin books) does not have audio recordings. It's too bad, because they would be fun to play along with.

A little advanced for some players.

Most songs are really easy. Funner than scales for working on left hand strength.

Everything ok

If you're looking for an introductory text for classical mandolin, this compilation by John Goodin is hard to beat. I would highly recommend it for any and all mandolin players.

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